

ProjectCORE

Hagackure, created and produced by **Giuseppe Pisasale**, is an Italian project that has been defined like one of the most provocative and innovative artistic project of the last years: banned in many countries, attacked or loved by psychiatrics, informatics, and, first of all, of art critics of more than 30 different countries.

In order to analyze the most intimate and distressing human frustrations, Hagackure introduces an unique and innovative artistic language that entwines illegal and operative Hacker Attack codes with instinctive and subliminal signals (with great psychological impact).

The name Hagackure is a joining of two terms, each one creates the basis of our research path: hagakure and hacker. These two words represent two parallel worlds or two different types of warriors that, in spite of their different external manifestations, fight to give birth to the same mental provocations.



ART PROJECT

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Hagackure
art project

Solitude 08

The illegal, expensive and provocateur paintings collection by Hagackure.



Hagackure.com

Solitude08COLLECTION

THE ILLEGAL, EXPENSIVE AND PROVOCATEUR COLLECTION

For the first time ever, a fascinating and innovative study of solitude seen by the human eye and inner wrath of a hacker. A collection of pictures that entwines images and real, operative hacker codes, to externalize the inner frustrations and pains of human solitude.

The Solitude Collection 2008 comes from both the desire and necessity to express certain sensations of dreadful and painful solitude. The hope to have such sensations remedied also lies in the heart of Hagackure art form. The painting reveals a harmonious conflict between the composition of the codes used by real/studied hacker attacks and the communicative and

instinctive representations of graphic patterns.

Art is utilized as a particular form of expression, which is unique because of the manner in which it portrays the desperate cry of solitude. Hagackure believes that human mind can be studied only in its pure essence, free of any form of external conditioning. For this purpose hagackure'art represents the external representations that proceed from the mental provocations studied in pure states originated by the loss of rationality. A research path that start from the lowest level of rationality that can be found in the disease and the wrath of an "hagackure" in his solitude.

illegal operative hacker codes to externalize the intimate frustrations of Solitude

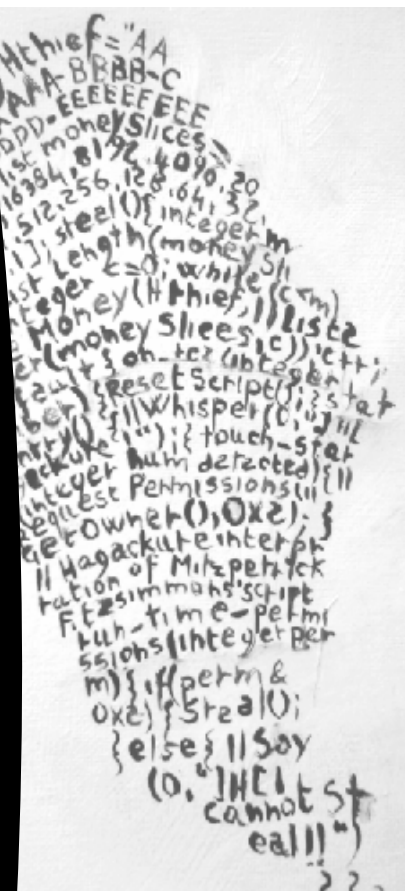
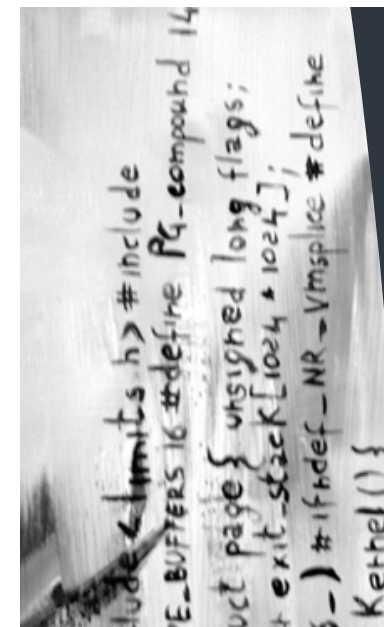
ART AND PSYCHOLOGICAL RESEARCH

The research of Hagackure can be summarized in the pure, instinctive creation of provocations, arising from juxtapositions, frustrations, and different cultures, in order to express universal objective sensations. The research path begins at the lowest level of rationality that can be found in the disease. The anger of a "hagackure" or the fear of a "hacker", in his or her solitude, is linked to the results of the studies of those civilizations that, apparently, act and give precedence to the inner, instinctive forces common to all men; that is, of course, until the most scandalous even defiling state of mind whose loss of rationality is reached because of trances, hypnoses, and the psychological products which these states of mind create.

THE PATH OF EXPRESSION

Hagackure art's aim is the research of the pure common sensations of all humanity in the perspective of a new scandalistic, even defiling approach, to the psychological analysis of human mind. Hagackure studies these common sensations starting from different points of view that, apparently at a first glance, seem to have nothing in common.

Hagackure believes that human mind can be studied only in its purest form, free of any external conditioning and, in particular, starting from strong mental, cultural, physiological contrasts.



MAIN LIVE EXPO

- ROME 07.08
- SOFIA 10.08
- NEW YORK 11.08
- TEANO 12.08
- ROME 12.08
- MOSCOW 02.09
- PARIS 05.09
- PRAHA 06.09



THE PROVOCATION

The Hagackure project is **scandalizing** the world through its innovative language, in particular for the **illegality** and the very dangerous content of the operative hacker codes, and for the strong psychological provocation.

For these reasons, the project is banned in several countries, and many paintings can not be showed in the official website, but only viewed in live exhibitions.

THE STYLE

A new artistic "style", a connection of real and illegal operative **hacker codes** with subliminal signals to externalize the intimate frustrations and pains of human **Solitude**.

THE SIGN

The name Hagackure is a joining of two terms, each one creates the basis of our research path: **hagackure** and **hacker**. These two words represent two parallel worlds or two different types of warriors that, in spite of their different external manifestations, fight to give birth to the same mental provocations.

THE TEAM

- G.PISASALE (producer,creator)
- A. LATINA (art. resp.)
- R.GIANSIRACUSA (pr/press/tour)
- P. LATINA (video/photo)
- S. CASTORINA (co-producer)